

PREZENTACE NOTOVÉHO ZÁPISU

Musescore 3 vs. Sibelius 8

Martin Grobár

A

D

A D Fm

Za zá-dy máš o-bry-sy měs-ta,
to štěs-tí

A

D

Fm

má tak je-den ze sta, do-jít až tam, kde kon-čí

G

D

/C♯

/B

A

ces-ta, tam kde je ráj ma-lý ráj.

A D

Za zá-dy máš o-bry sy měs-ta to štěs-tí

This is the first line of musical notation. It consists of three measures. The first measure starts with a quarter note on the G line, followed by a eighth note on the F line, a quarter note on the E line, and a eighth note on the D line. The second measure starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line. The third measure starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line.

2 A D Fm

má tak je-den ze sta, do-jít až tam, kde kon-čí

This is the second line of musical notation. It consists of four measures. The first measure starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line. The second measure starts with a quarter note on the D line, followed by a eighth note on the C line, a quarter note on the B line, and a eighth note on the A line. The third measure starts with a quarter note on the Fm line, followed by a eighth note on the E line, a quarter note on the D line, and a eighth note on the C line. The fourth measure starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line.

5 G D /C# /B A

ces-ta, tam kde je raj ma-lý ráj.

This is the third line of musical notation. It consists of five measures. The first measure starts with a quarter note on the G line, followed by a eighth note on the F line, a quarter note on the E line, and a eighth note on the D line. The second measure starts with a quarter note on the D line, followed by a eighth note on the C line, a quarter note on the B line, and a eighth note on the A line. The third measure starts with a quarter note on the /C# line, followed by a eighth note on the /B line, a quarter note on the /A line, and a eighth note on the /G line. The fourth measure starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line. The fifth measure is a short ending consisting of a eighth note on the D line, a quarter note on the C line, and a eighth note on the B line.